

# V Southern Biennial

The Street, memory and hope  
Maracay and Tejerías – Aragua State Venezuela  
2022 - 2023

## Registration Form

### Identification information

Name (s) and Last Name (s) Organization or Collective:

Name of group delegate: (only for group projects):

Project title:

Country of origin:

Complete address (zip code):

Artistic field:

### Personal information

Nacionality:

Identification number:

Passaport number:

Age:

Sex/ gender:

Portable phone:

Local phone numbers (home, studio or office):

Social organization, artistic movement, collective (Opcional):

Website:

E-mail:

Twitter:

Facebook:

Instagram:

TikTok:

YouTube:

Telegram:

Other:

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## Art project

Title:

Materials and tool requirements:

Creation date:

Author (s):

## Project size (cm):

Height:

Length:

Width:

Space requirements (for tridimensional, performance, art projects)

**Conceptual definition:** (maximum 600 characters with single spacing. If more space is required for the development, please send an attachment).

Concept:

**Brief formal and technical description of the project** (maximum 600 characters with single spacing).

Description:

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**Outline of the idea:** Use any medium or media for example (graphics, computer drawings are also acceptable). This outline may be published by the V Southern Biennial for promotion purposes.

Outline:

**Images:** Attach an image on this sheet (you may include up to five (5) images). Do not include text (You may additionally attach any material or audiovisual resource that contributes to the understanding of the project).

Images:

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Images:

(Please complete the form in Time New Roman or Arial font, size 12 and single spaced)

## The applicant declares:

1. I agree with the terms and conditions governing the V Southern Biennial. The street, memory and hope.
2. He/she is the author of the artwork, therefore he/she will be responsible for any claim regarding any controversies that may arise from copyright, projection or consignment of the work, being the artist solely and exclusively responsible for any expenses that may arise at an administrative or jurisdictional level.
3. The artist expresses to have all creative rights over the artwork, which includes the moral and patrimonial rights determined by Venezuelan legislation. Declaring that he/she is responsible before third parties and/or public or private entities for any controversies that may arise from copyright, assignment (free or for a fee), projection or consignment of the artwork, being the artist solely and exclusively responsible for the expenses that may arise at an administrative or jurisdictional level. If the Committee, either by itself or through third parties, becomes aware of the existence of a controversy or interests of a third party over one of the participating artworks, either because it holds an legitimate right over the artwork or because the right of profit has been assigned to it, the Committee has the right to disqualify the applicant from the Biennial, which shall not entitle the applicant to any reconsideration whatsoever.