

# V Bienal del



## La calle, memoria y esperanza

Maracay y Tejerías - estado Aragua - Venezuela  
2022 - 2023

# Participation Conditions

<b>Participation Conditions</b>	<p><b>The Southern Biennial V, peoples in resistance</b>, rebirth and revolution; is an international confrontation art event of the arts, image and space, which brings together renowned national and international artists. The intention is to create a vision regarding the crisis of climate change, its damage, effects and consequences in the global arena so communities may converge bringing about awareness and consciousness.</p> <p>We understand this Southern Biennial V, as the reaffirmation of the “creative powers of the people” (A. Nazoa), to resist by creating is to overcome, in each act of creation the whole society is reborn. We propose this Southern Biennial V as the vindication of socio-critical thinking and artistic creation against hegemony.</p>
<b>Thematic Orientation</b>	<p>In this fifth edition we propose changes that will be redefining the conception of this event, it will be held outdoors. We intend to develop the installation and tour of the exhibition in stretches and enclaves of the city of Maracay and the town of Tejerías, Aragua State, that once museographed will be converted into an urban, experiential and transforming experience. Therefore, it can also influence in the recovery of ethical values, responsive to citizens, as well as the recognition and self-affirmation of regionalism. It is vital to highlight as a thematic axis the environmental deterioration of the planet, with its terrible global effects in our regions, raised in a definitive way in the COP 27 Summit (Convergent Climate Crisis, November 6-20, 2022, Egypt), this problem becomes the fundamental motivation to host the State of Aragua as the venue for this Southern Biennial V. Commander Hugo Rafael Chávez Frías loud claim in Copenhagen Denmark from December 7 to 18, 2009 remains valid as a result of the ineffectiveness of agreements and the crisis of countries’ speeches around the world from COP 15 to COP 27. <b><i>“If the climate were one of the biggest capitalist banks, the rich governments would have already plundered them, let us not change the climate, let us change the system, and consequently we will begin to save the planet”.</i></b></p>
<b>Places and Spaces of Intervention</b>	<p>The street is the stage for this Southern Biennial V, a meeting place for transactions, culture, supernature, crisis and entropy. Supports for creative projects proposed include: the appropriation of billboards, mural-billboards, banners, posters, banners, flyers, performance, video performance, intervention of installation-spaces and audiovisual projections both on screens and in the form of video-mapping. The Southern Biennial V, <i>Street, Memory and Hope</i>, puts forward changes that will be redefining the conception of this event held outdoors. We intend to develop the installation and tour of the exhibition in stretches and enclaves in the municipalities Santos Michelena (Tejerías) and Girardot (Maracay), Aragua state, that once museographed will be converted into an urban, experiential and transforming experience.</p>
<b>Participation Supports and Modalities</b>	<p>The Southern Biennial V welcomes Venezuelan and foreign artists, with individual or collective art projects creations in digital format considering advertising media.</p> <p>All artworks submitted can’t be prior to 2021, must correlate with the Biennial’s concept and should not been exhibited or participated in national or international exhibitions.</p> <p>Art projects should be presented with following modalities:</p> <ol style="list-style-type: none"><li>1. Bi-dimensional</li><li>2. Video art</li><li>3. Intervention of space-Installations</li><li>4. Performance and Video performance</li></ol> <p>All projects must include the following digital format:</p> <ul style="list-style-type: none"><li>• The document must have a minimum of two (2) pages and a maximum of four (4) pages containing:</li></ul>



definition, description, technical requirements of the project, blueprint and a maximum of three (3) photos photograph preferably calibrated by the author, minimum resolution size of 1920x1080 Dpi.

- Font size 12 point.
- Font type: Arial
- Videos must be submitted in Mp4 in 1920x1080 size at 300Dpi or 150Dpi or more.
- Video performance projects must be completed in no more than three minutes.
- Allowed supports include: billboards(5 x 3mts.), mural-billboards, hand-painted billboards(7 x 3.5mts.), banners(5 x 1.5mts.), posters(1 x 70cm), flyers (4 x 1.5mts.),hand flyers(28 x 22cm),parcel (60 x 35cm),man totems (80 x 65cm) performance and video performance, intervention of spaces-installation and audiovisual projections both on screens and in the modality of video-mapping.

**Bi-dimensional modality**

Art projects participating in the Southern Biennial V, peoples in resistance must correspond with its theme, the street, memory and hope. It includes the following art disciplines: painters, graphic artists, graphic designers, digital art, photographers and muralists.

**Video art modality**

Art projects participating in the Southern Biennial V, peoples in resistance must correspond with its theme, the street, memory and hope. It includes video art.

**Intervention of space-Installations modality**

Art projects participating in the Southern Biennial V, peoples in resistance must correspond with its theme, the street, memory and hope. It includes happenings in public spaces with mixed media materials, street and weather resistant.

**Performance modality**

All projects participating in the Southern Biennial V, peoples in resistance must be framed within the following theme: "The street, memory and hope".

1. All performance artists of any nationality, without age or gender restrictions, may participate.
2. Only finished performance projects will be accepted.
3. Body painting and living statues will not be accepted.
4. Performance time frame must not exceed 15 minutes.
5. Your project must have the following information: title, name of the artist or group, telephone number, e-mail, brief resume of the artist or group, justification and description of the performance and video art, method, target audience (general public or rated public), spatial and technical requirements, (photos, sketches, video must be included in each project), technical rider of the performance, the project must be sent in PDF format with a minimum of two (2) and a maximum of four (4) pages. The files sent cannot be larger than 10 MB).
6. Operational expenses (airfare and ground transportation, lodging, travel expenses and transportation) will be paid by each participant.
7. Two (2) street presentations will be carried out within the framework of the Southern Biennial V, in locations designated by the State of Aragua.
8. Selected projects are required to cover all production cost (staging, scenery, props, costumes, production, platform or application and its use costs will be the exclusive responsibility of the individual or collective representatives).
9. The organizing committee will provide a basic assistance with a technician for street actions: basic lighting, sound, screen and video projector.

All projects must download a registration form at [www.iartes.gob.ve/bienaldelsur](http://www.iartes.gob.ve/bienaldelsur) and submit it to [bienaldelsur@gmail.com](mailto:bienaldelsur@gmail.com) additional information, updates and schedules of the event will be posted on Twitter: [iartesVzla/](https://twitter.com/iartesVzla/) Instagram: [iartes\\_ver/](https://www.instagram.com/iartes_ver/)

**Dates**

Inscriptions begin February 15<sup>th</sup>, 2023 until May 31<sup>st</sup>. No exceptions.

**Consignment of projects**

The curatorial committee will deliberate on accepted projects during the month of June 2023.

All accepted projects will be announced by registered emails for Southern Biennial V from July 20<sup>th</sup> through July 31<sup>st</sup>.

The organizing committee will contact each selected artists in order to inform regarding logistics and technological details.

National and international participants will be published by the press and social media in July 2023. Production of the Southern Biennial V will take place during August 2023.

Inauguration of the Southern Biennial V, Street, Memory and Hope is September 1<sup>st</sup>, 2023 and closing is December 15<sup>th</sup>, 2023.

The organizing committee of the Southern Biennial V will not accept projects that don't meet deadlines.

**Instructions (Technical Aspects)**

All the proposals presented in this Southern Biennial V must be conceived with a non-permanent mindset and must take into account public spaces. For example, murals will be accepted as long as they are framed within the concept of fence-mural. The organizing committee will not accept projects with exceptional requirements that exceed the conditions foreseen for the event.

The execution, know how and realization of each art project on location will be worked out between the artists and the organizing committee, the latter will guarantee a museographic and technical team for the assembly process in non-conventional spaces.

The organizing committee will coordinate through national and regional governmental entities the procedures concerning location logistics required for the Southern Biennial V. Each participating artist or collective is accountable for traveling expenses, airfare, ground transportation and accommodations.

Invited national and international artists and collectives will be subject to special considerations on a case-by-case basis regarding airfare, ground transportation and accommodations.

**Types of advertising materials available:**

For banners: Large format advertising piece. The most common printing materials for banners are vinyl, PVC, fabrics, and banner membranes of different thicknesses, depending on the traffic and environment to which they will be exposed. Its size depends on the application for which it is designed. It can be matte and glossy banner, the artwork must be 80cm\*2mts. size (Additional banner holder is obtained).

For self-adhesive vinyl: Durable product used to cover spaces in an easy, creative and fashionable way. Self-adhesive vinyl is very versatile and suitable for regular use. It sticks to non-porous surfaces with ease and can even be removed without any problems when desired. It can be matte or glossy (additional matte or glossy outdoor laminate) including installation.

For advertising flyers: This economical marketing tool is used Bond or glass material. The artwork must be adapted to the size of the format at 300 DPI, in high resolution. Format Ai (illustrato), PSD (Photoshop).

For billboards: Structures or supports that are outdoors and on them are added advertisements, large commercial advertisement located outdoors. The materials used are: canvas or vinyl, depending on the structure of the billboard. You must send the design adapted to the dimensions of this in high resolution: Ai format (illustrato), PSD (Photoshop).

For Posters, banners and posters: They are economic and effective promotional tools that provide the facility to address the public, and to make known the message that these tools carry. It can be in Vinyl, Canvas, Glass. The art must be adapted to the size of the format at 300 DPI, in high resolution. Format Ai (illustrato), PSD (Photoshop).

For advertising speakers: They are an excellent tool to strengthen the image of your company in different areas and with different objectives, because, in addition to publicize the differential values of your organization, they are used to promote a new product or service in a specific event. They can be in wood, MDF, compressed anime, cardboard in kilo, among others. They are lined with self-adhesive vinyl, matte laminate. The artwork must be adapted to the size of the format at 300 DPI, in high resolution. Format Ai (illustrato), PSD (Photoshop).

For advertising totem: It is a piece of variable size that is used to advertise a company, service or product. Generally, they are vertical in shape and can be composed of several parts, the main ones being the mast, the sign or display, the frame and the supports. They are available in different sizes and materials, which makes them very adaptable to any space and labor market. In addition, they are more economical in the long run. They can be made in Canvas, Mech, Vinyl. The artwork must be adapted to the size of the format at 300 DPI, in high resolution. Format Ai (illustrato), PSD (Photoshop).

Billboard men: They are people who move on foot with a billboard, know the benefits offered by this marketing strategy. The materials used can be canvas, self-adhesive vinyl on acrylic or MDF surface, the artwork must be adapted to the size of the format 80cm \* 1.20 mts. (In high resolution).

The projection equipment is the fundamental part in the mapping, to generate a visual impact we must have a good equipment, the best for large-scale projections. Cinema Format. The mentioned equipment includes: - A professional sound equipment according to the dimensions of the room, with two wireless microphones for panel and questions, a wireless head set microphone for the speakers, a fixed microphone for the podium and an audio line for the laptops.- Eight 3.60 x 2.40 meter screens. - Eight 7,500 lumens Hdmi 4k projectors. - Four VGA and hdmi image scalers. - Two remote controls with pointer for presentations. - Six Laptops, one laptop for speaker presentations, one for the covers, advertising and recorded presentations at the control table.Four podiums with screen for the company's logo. - Twelve 42" TVs at the hall door for the scientific program. - Five permanent technical operators.

**Awards**

The Southern Biennial V establishes four awards per modality:

- Bi-dimensional Recognition
- Video art Recognition
- Recognition Intervention of space-Installations
- Performance and Video performance Recognition

**Acknowledgements for international and national guests**

- (4) International Awards (1 per category)
- (4) National Awards (1 per category)
- (4) Emerging Awards (1 per category)
- Street Recognition by public vote.



<b>Honorable Mentions</b>	The curatorial and awards committee will grant honorable mentions as they deem appropriate.
<b>Special Recognitions</b>	The Southern Biennial V of the South will pay tribute to the lifelong career of six (6) renowned artists from Aragua the State.
<b>Special Guests</b>	Twelve (12) international artists and twelve (12) national artists are chosen by the Curatorial Committee to participate as special guest at of the Southern Biennial V.
<b>Curatorial Committee</b>	It is made up of a team of specialists and researchers in the arts, image and space (lartes) with national and international acclaim.
<b>Terms and Conditions Agreement, personal information and its purpose Terms and Conditions</b>	<p>The decisions made by the team of specialists and researchers have adherence to the Southern Biennial V rules and regulations and are final. Therefore Participation in this Southern Biennial V implies acceptance of these rules. Any other matter not expressed will be of the full attribution of the organizing committee of the Institute of Art, Image and Space.</p>
<b>Terms and Conditions Agreement, personal information and its purpose Terms and Conditions</b>	<p>Applicants (visual artists) must provide all personal data (full name and surname, alias or pseudonym, identity document, telephone number, email, social networks, home address and country of residence. Failure to do so will invalidate the proposals submitted. This information will be used solely for identification purposes and to promote art projects for the Southern Biennial V Street, Memory and Hope 2023.</p>
<b>Terms and Conditions Agreement, personal information and its purpose Terms and Conditions</b>	<p>The Organizing Committee of the Institute of Art, Image and Space will be responsible for the supervision of the personal information collected.</p>
<b>Terms and Conditions Agreement, personal information and its purpose Terms and Conditions</b>	<p>Proposals that contravene the laws of the Bolivarian Republic of Venezuela will be submitted for consideration. Likewise, proposals with offensive, racist, gender or sexist content, or that threaten life, peace and coexistence will not be accepted. Therefore, it must be made clear that, should any of these circumstances arise, there will be no right to request reconsideration of the artwork.</p>
<b>The applicant declares</b>	<p>To be the author of the work exhibited, for which he/she will be responsible for any claim regarding the authorship of the same. For this reason, any expenses, compensation and fees that this generates shall be borne by the applicant, without prejudice to legal actions by the proponents.</p>
<b>The applicant declares</b>	<p>The artist expresses to have all creative rights over the work, which in turn includes the moral and patrimonial rights determined by the Venezuelan legislation, declaring that he/she is responsible before third parties and/or public or private entities for any controversies that may arise from the rights of use, assignment (free or onerous), projection or consignment of the digital project, being solely and exclusively on behalf of the artists any expenses that may arise at an administrative or jurisdictional level.</p>
<b>Important Notice</b>	All creative rights over the author's digital project in this Southern Biennial V will be recognized.

